

Peter Ilyich Tchaikovsky  
Nutcracker Suite, Op. 71a

**Trombone tenore I**

**I. Ouverture miniature tacet**

**II. Danses Caractéristiques**

**a) Marche**

Tempo di marcia vivo

Clar. I

1

4

A Clar. I

1

12

4

B

2

23

1

1

4

D Clar. I

34

1

4

E Fag. I, II

5

F

50

3

3

58

3

3

G

66

2

3

mf

73

H

3

3

3

81

3

3

3

ff

**b) Danse de la Fée-Dragée tacet**

Trombone tenore I

c) Danse russe Trepak

Tempo di trepak, molto vivace

d) Danse Arabe — e) Danse Chinoise tacet

f) Danse des Mirlitons

III. Valse des Fleurs

Tempo di Valse

98 *mf* *sf* *ff* 16 **C** Cor. I 13 **D** Viol. I

136 6 16 16 *mf* *sf* *ff* Tromb. basso

182 **E** Fl. I 11 Vcllo. 3 9 **F** Vcllo. 2 *mf*

217 9 **G** Viol. I 11 4 *mf* Tromb. basso *f*

250 **H** 8 *mf* *f*

266 **I** 9 Tromb. basso *mf*

284 13 9 *mf* *sf* *ff* *ff* Tromb. basso

315 14 *sf*

336 Trbe. I, II *ff*

345 3 **K** 3 2 *f* *f* *p* *cresc.*

361 **L** 2 *ff* *ff* *ff* *f*

372 *p* *cresc.* *ff*

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Peter Ilyich Tchaikovsky  
Nutcracker Suite, Op. 71a

**Trombone tenore II**

I. Ouverture miniature tacet

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I 3 Tromb. ten. I 1 Tromb. ten. I 4 **A** 1 Tromb. ten. I 1

12 Tromb. ten. I 4 **B** *f* 3 2 *f* 3

22 1 **C** Tromb. ten. I 6 **D** Clar. I *mf* *f*

34 6 **E** Fag. I, II 5 **F** 3 *f*

50 3 3 *sf* > *f* *sf* > *ff* *f*

58 3 3 **G** *sf* > *sf* > *ff* *f* 3

66 2 1 *f* 3 *mf* < *f*

78 **H** 3 3 3 *f* *sf* > *f* *sf* > *ff*

81 3 3 3 *f* *sf* > *f* *sf* > *ff*

b) Danse de la Fée-Dragée tacet

Trombone tenore II

c) Danse russe Trepak

Tempo di trepak, molto vivace

d) Danse Arabe — e) Danse Chinoise tacet

f) Danse des Mirlitons

III. Valse des Fleurs

Tempo di Valse

98 *mf* *sf* *ff* 16 **C** Cor. I 13 **D** Viol. I

136 6 16 16 *mf* *sf* *ff*  
Tromb. basso

182 **E** Fl. I 11 Vello. 3 9 **F** Vello. 2 *mf*

217 9 **G** Viol. I 11 4 *mf* *f*

250 **H** 8 *mf* *f*

266 **I** 9 Tromb. basso *mf*

284 13 9 13 *mf* *sf* *ff* *ff*  
Tromb. basso

315 14 *sf*

336 Tr. I, II *ff*

345 3 **K** 3 2 *f* *f* *p* *cresc.*

361 **L** 2 *ff* *ff* *ff* *f*

372 *p* *cresc.* *fff*

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Peter Ilyich Tchaikovsky  
Nutcracker Suite, Op. 71a  
I. Ouverture miniature tacet

**Trombone basso**

II. Danses Caractéristiques

a) Marche

Tempo di marcia vivo

Clar. I  
Tromb. I  
Tr. I  
Cor. I

6 A 8 B 2  
22 C 6 D 6 E 6  
49 F 3 3 3 3  
58 3 G 2  
62 H 1 3 3 3  
77 3 3 3 3

b) Danse de la Fée-Dragée tacet

c) Danse russe Trepak

Tempo di trepak, molto vivace

Viol. I  
C. B.

14 A 1 5 1 5  
33 B 6 2 C  
51 D 1 2 3 4 5  
63 D 1 2 3 4 5  
74 6 7 8 9 10 11 12 13 14 15  
Prestissimo  
sempre ff

d) Danse Arabe — e) Danse Chinoise tacet

Trombone basso

f) Danse des Mirlitons

**Moderato assai**  
Vello. pizz.

14 **A** C. ingl. 14

35 **B** Fl. I 6 **C** 1 2 3 4 5

48 6 7 8 **D** 9 10 11 12

55 13 14 15 16 17 9 **E** 8

III. Valse des Fleurs

**Tempo di Valse**

7 Timp. 21 rit. a tempo 4 Cor. I 13

Arpa-Cad.

54 **A** 12 Vello. **B** mp

78 sf mp

92 16 mf sf ff

118 **C** Cor. I 13 **D** mp

145 sf mp

159 16 **E** Fl. I 11



196 **F** 13 **G** 16 **Viol. I, (Fl. picc.)** 8 *p cresc.*  
Viola, Vcllo.

242 **H** 4 1 2 3 4 5 6 *mf* *f* *mf*

256 7 *cresc.* *cresc.* *f*

266 **I** 1 2 3 4 5 6 7 *mf*

274 *mf* *f* *mp*

285 *sf* *mp*

299 *mf* *sf* *ff*

313 1 2 3 4 5 6 7 *ff*

321 14 **Tr. I, II** 1 2 3 4 5 *sf*

343 **K** 3 3 2 *f* *f* *p cresc.*

358 *ff* *ff* *ff*

369 **L** 2 *f* *p* *cresc.* *ff*

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Peter Ilyich Tchaikovsky  
Nutcracker Suite, Op. 71a

I. Ouverture miniature tacet

II. Danses Caractéristiques

a) Marche

**Tuba**

Tempo di marcia vivo

Musical score for Tuba in the March section. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three systems of staves. The first system starts at measure 6 and includes parts for Clarinet I (Clar. I), Trombone I (Tromb. I), and Trombone Bass (Tromb. basso). The second system starts at measure 22 and includes parts for Clarinet I (Clar. I) and Trombone Bass (Tromb. basso). The third system starts at measure 64 and includes parts for Trombone Bass (Tromb. basso) and Cor I. The score includes rehearsal marks A through H and measure numbers 6, 8, 13, and 12. Dynamics include *ff*.

b) Danse de la Fée-Dragée tacet

c) Danse russe Trepak

Tempo di trepak, molto vivace

Musical score for Tuba in the Trepak section. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three systems of staves. The first system starts at measure 14 and includes parts for Violin I (Viol. I) and Trombone Bass (Tromb. basso). The second system starts at measure 35 and includes parts for Trombone Bass (Tromb. basso). The third system starts at measure 58 and includes parts for Trombone Bass (Tromb. basso). The score includes rehearsal marks A through D and measure numbers 14, 11, 1, 5, 1, 5, 1, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. Dynamics include *ff* and *stringendo*. The tempo marking is *Prestissimo*.

d) Danse Arabe — e) Danse Chinoise tacet

f) Danse des Mirlitons

Moderato assai

Musical score for Tuba in the Dance of the Mirrors section. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three systems of staves. The first system starts at measure 14 and includes parts for Flute I (Fl. I) and Violoncello (Vcllo. pizz.). The second system starts at measure 45 and includes parts for Flute I (Fl. I). The third system starts at measure 54 and includes parts for Flute I (Fl. I). The score includes rehearsal marks A through E and measure numbers 14, 16, 6, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 9, 8. Dynamics include *p*.

Tuba

### III. Valse des Fleurs

Tempo di Valse

*a tempo*

Ob. I 7 Timp. 6 15 Arpa-Cad. Cor. I 4

40 12 A 16 B Viol. I 13 Tromb. basso 9

98 16 C Cor. I 13

134 D Viol. I 13 Tromb. basso 9

165 16 E Fl. I 27 F Viola, Vcllo. 12 Viol. I

228 G Tromb. basso 8 4 H 1 2 3

253 4 5 6 7 5

266 I 1 2 3 4 5 6 7 5

280 28 1 2 3

317 4 5 6 7 16 1 2 3 4

342 5 6 3 K 3 2

357 cresc.. ff ff

369 L 2 f p cresc.. ff

381